Co-op Academy North Manchester - Year 7 Music Curriculum

Y7	HT1 HT2		HT3 HT4		HT5 HT6	
Topic(s)	Rhythm & pulse - African Music		Keyboard Skills - classical music		Reggae Music	
Substantive Knowledge (Know That…)	- Rhythms are created from smaller building blocks. - Rhythms can be written down to create Rhythm Notation - You are able to play rhythms on a djembe drum - The meanings of keywords: Tempo, Dynamics, Rhythm, Metre, Structure. - Singing and djembe playing are key features of some African music		- Identify the notes on the keyboard and basic pitch notation on a stave. - Identify notes on a stave by using standard Western notation - The keyboard/piano has technique that needs learning (hand position, finger position etc) - Western Classical Music has features that can be heard and written about		- To play in a Reggae style you must 'skank' - strum on beats 2 and 4 - To well in an ensemble you must listen to each other and count in your head - Reggae Music has its own unique history, culture and language. - Reggae Music has certain unique musical features that can be heard in most songs of the genre	
Disciplinary Knowledge (Know How…)	- Ensemble and solo performance - Keeping in time - keeping at internal - Pulse - Playing with fluency. - Tempo, Dynamics, Rhythm, Metre, - Structure. - Create a Composition using basic rhythm notation. - Crate a composition using rhythm, tempo, polyrhythm, dynamics, ostinato.		- To practise a piece of music so that the performance improves and becomes more fluent and accurate. - To read pitch and rhythm notation in order to play a piece of music. - To play with musicality by using articulation (spiky, smooth etc). - To use keywords such as Structure, Melody, Tempo, Harmony to create information and sentences about music.		- To play music in groups by counting in '1,2,3,4' before starting and listening to and watching each other to stay in time. - To read and follow a chord chart in order to play the chords to a song. - To use keywords such as Tempo, Rhythm, Structure, Melody, Riff and Harmony in order to create sentences about Music. - To compose a song using chords, a melody and lyrics containing Jamaican Patois words	
Key Concepts	-Rhythm Notation reading -Solo performance -Building inner Pulse	Rhythm Composition rhythm Composition	- Learning an instrument - Pitch Notation	Solo Performance	Learning an instrument	Composition
Assessment	Mid-point video assessment - Solo Performance.	Knowledge Quiz Video Assessment Final performance of rhythm Composition	Mid-point video assessment of a chosen piece.	Knowledge Quiz Final performance piece video assessment	Mid-point video group assessment of 'Three Little Birds'	Knowledge Quiz Final video assessment - group composition of Reggae song
Homework	Google Quiz	Topic Based Homework	Google Quiz	Topic Based Homework	Google Quiz	Topic Based Homework

Co-op Academy North Manchester - Year 7 Music Curriculum

Wider reading	https://paulkfoxusc.files.wordpress.com/2020/07/rhythm-book-for-warmups.pdf Watch: https://youtu.be/B_gtHumh7NQ https://youtu.be/1Pf9xnqUu5w	https://www.conejousd.org/Portals/36/TEACHERS/apayne/Treble%20Clef%20Note%20Reading%20Packet.pdf https://www.bbc.co.uk/bitesize/guides/zw3nrwx/revision/3 Watch: https://youtu.be/ROqgdTRa0bE https://youtu.be/LCVohoo0KPU	https://www.bbc.co.uk/bitesize/guides/z3q47p3/revision/10 Watch: https://youtu.be/HNBCVM4KbUM https://youtu.be/fPIyhjSxdEY
How to help at home	- Listen to a broad range of Music together. If you able, watch live music or filmed gigs and concerts. - Share your musical interests and talk about why you like certain songs. - Use this website to explore information and activities about Music: - https://www.bbc.co.uk/bitesize/subjects/zmsvr82		