

Co-op Academy North Manchester - Year 10 Art Curriculum

Y10	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Cells and Bacteria	Cells and Bacteria	Identity	Identity	Identity	Mock
Substantive Knowledge (Know That...)	<p>Neurographics is a process that creates flowing lines that resemble images of brain neurons combined with vibrant colours.</p> <p>A bioview can be used for secondary observation.</p> <p>Milton fluid acts as a bleach that can be used to create negative space on a coloured surface.</p> <p>Cells, bacteria &amp; viruses are colourless under a microscope.</p> <p>Epoxy and alcohol ink can be used to depict cellular reactions.</p>	<p>Acrylic pour painting is a painting technique where fluid acrylic paints are poured over the canvas to create a cellular effect.</p> <p>Silicon medium is added to the paint, so that it does not mix.</p> <p>Heat can be applied to form more cells.</p> <p>Taking photos of the stages of the making process is essential to writing a thorough evaluation.</p>	<p>You must take your own photographs to show development, exploration &amp; originality.</p> <p>Presenting and arranging photographs digitally will improve presentation.</p> <p>Photopia can be used to create digital collages and is an alternative medium to drawing.</p> <p>Surrealism is a movement in art and literature which sought to release the creative potential of the unconscious mind</p> <p>Hyperrealism is art resembling high resolution photographs.</p>	<p>Arinze creates life-size portraits of regular people of mostly African descent. Inspired by his personal experiences living in Nigeria,</p> <p>Arinze uses Charcoal and graphite on paper.</p> <p>Arinze's drawings depict figures exhibiting strong or subtle emotions.</p> <p>Kahlo self portraits are influenced by Surrealism, ancient Aztec belief, Mexican folklore and medical imagery.</p> <p>Kahlo uses symbolism within her portraits to represent her inner thoughts and emotions.</p>	<p>In certain spiritual traditions or cultures, spirit animals refer to a spirit which helps guide or protect a person on a journey and whose characteristics that person shares.</p> <p>Frida used muted colour to create emotional effects to reflect pain, sadness and grief she was feeling.</p> <p>Paper stretching prepares the surface so that it has no movement at all when further layers of water are applied.</p> <p>All skin tones can be created using the primary colours + white.</p> <p>Acrylic paint dries darker.</p>	<p>You start your exam with a mindmap of all your initial thoughts and ideas that link to your chosen theme.</p> <p>You should research a minimum of 2x artists.</p> <p>Copying the artist's work will help you to develop your own skills and ideas.</p> <p>Focus on using the same skills, materials and techniques that artists have used.</p> <p>Development is about selecting ideas, visual elements, compositions and techniques from this initial work and using them in new ways.</p>
Disciplinary Knowledge (Know How...)	<p>Understand how the background knowledge of the artist has informed the style or development of their work</p> <p>Write with growing confidence to explain knowledge in their own</p>	<p>Use independent research to develop successful 3D design ideas that explore composition techniques.</p> <p>Implement visual elements that have been explored and recorded</p>	<p>Demonstrate a high level of manipulation control with a variety of different skills &amp; techniques.</p> <p>Locate primary and secondary sources to begin to develop their practical work</p>	<p>Plan 2D composition designs in thumbnail drawings</p> <p>Record through observational drawing</p> <p>Improve the quality of the most appropriate of</p>	<p>Stretch paper.</p> <p>Mix skin tones with acrylic paint.</p> <p>Use appropriately selected mediums that have been manipulated to a high standard of</p>	<p>Record initial ideas through exploration of mind maps and moodboards.</p> <p>Gather and use images to support their analysis of artists</p>

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	<p>words through initial annotation and extended writing</p> <p>Create a set of experiments with appropriate media</p> <p>Show influence from the artists investigated in the topic</p>	<p>through prep work for the topic.</p> <p>Demonstrate a high level of manipulation control of the colour, texture, shape &amp; form.</p>	<p>Annotate experimentation to outline successes and areas for improvement.</p> <p>Write with growing confidence about the visual characteristic within sources of inspiration.</p>	<p>the experiments in a developed piece of work with independence.</p>	<p>control</p> <p>Show clear visual influence from the artist investigated in the topic</p>	<p>Create experiments with appropriate media</p> <p>Record through written annotation demonstrating visual understanding of a variety of sources.</p>
Key Concepts	<p>Neurographics</p> <p>Millton &amp; ink</p> <p>Drawing from secondary sources.</p> <p>Epoxy resin</p>	<p>Design ideas</p> <p>3D outcomes</p>	<p>Photography</p> <p>Digital collage</p> <p>Tonal drawing</p>	<p>Symbolism</p> <p>Surrealism</p>	<p>Acrylic painting</p>	<p>Independent research</p> <p>Developing ideas</p>
Assessment	<p>Body of work - AO1, AO2, AO3 &amp; AO4</p>	<p>Body of work - AO1, AO2, AO3 &amp; AO4</p>	<p>Body of work - AO1, AO2, AO3 &amp; AO4</p>	<p>Body of work - AO1, AO2, AO3 &amp; AO4</p>	<p>Body of work - AO1, AO2, AO3 &amp; AO4</p>	<p>Body of work - AO1, AO2, AO3 &amp; AO4</p>
Homework	<p>Title page</p> <p>Pre reading tasks</p> <p>Home learning tasks</p>	<p>Pre reading tasks</p> <p>Home learning tasks</p> <p>Independent research</p>	<p>Pre reading tasks</p> <p>Home learning tasks</p> <p>Independent research</p>	<p>Pre reading tasks</p> <p>Home learning tasks</p> <p>Moodboards</p>	<p>Artist research</p> <p>Development of ideas</p> <p>Sketchbooks checklist</p>	<p>Artist analysis</p> <p>Presentation of pages</p> <p>Gathering images</p> <p>Observational drawing</p>
Wider reading	<p>The Machinery of Life - David Goodsell</p> <p>Everything Epoxy Resin Arts: For Beginners: An A-Z Guide to Mastering Everything You Need to Know to Start Creating Beautiful Epoxy Art - Angela Mitchell</p>	<p>The Complete Beginners Guide To Photography: Everything you need to know to take great photographs</p> <p>The Digital Darkroom: The Definitive Guide to Photo Editing - James Abbott</p>	<p>Black Artists Shaping the World - Sharna Jackson and Zoé Whitely</p>	<p>Frida Kahlo. 40th Ed. - Luis-Martín Lozano (2023)</p> <p>Women's Art Work: More Than 30 Female Artists Who Changed the World - Sophia Bennett</p>	<p>Compendium of Acrylic Painting Techniques: 300 Tips, Techniques and Trade Secrets - Gill Barron (2014)</p>	<p>Five Hundred Self-Portraits - Author Title Publisher Bell, J (2004)</p>

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How to help at home	<p>We ask that parents and carers encourage art students to read to research and investigate artists and designers that relate to their topics and themes. Here are some suggested resources that useful, inspiring and promote independent study.</p> <p><a href="https://www.bbc.co.uk/bitesize/examspecs/zjymp9q">https://www.bbc.co.uk/bitesize/examspecs/zjymp9q</a> <a href="https://www.theartstory.org/">https://www.theartstory.org/</a></p>
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