

Co-op Academy North Manchester - Year 11 Art Curriculum

Y11	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	The Sea	Mock	Externally set assignment	Externally set assignment	Externally set assignment	Externally set assignment
Substantive Knowledge (Know That...)	<p>A live brief is an opportunity to work alongside a working artist.</p> <p>Bottom Feeders are any marine creature that lives on the seabed and feeds by scavenging.</p> <p>Kitsch is art, considered to be in poor taste.</p> <p>O'Malley's ceramics aim to confuse functionality and aesthetics.</p> <p>6 stages of clay.</p>	Independent study	Program of study has ended.			
Disciplinary Knowledge (Know How...)	<p>Respond to life briefs set by an artist.</p> <p>Make a ceramic template.</p> <p>Add a handle.</p> <p>Design and create a functional, yet aesthetic ceramic piece.</p>	Independent Study				
Key Concepts	Functional ceramics	Independent study				
Assessment	Body of work - AO1, AO2, AO3 & AO4.	Body of work - AO1, AO2, AO3 & AO4.	Body of work - AO1, AO2, AO3 & AO4.	Body of work - AO1, AO2, AO3 & AO4.	Body of work - AO1, AO2, AO3 & AO4.	Body of work - AO1, AO2, AO3 & AO4.
Homework			Title page Moodboards	Experimentation	Developing ideas Initial ideas	Refinement EXAM

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			Artist research			
Wider reading	<p>Ceramics of the World - Camusso, L and Bartone, S (1991)</p> <p>Studio Pottery - Watson, O (1993)</p>	<p>Artists' Journals + Sketchbooks: Exploring + Creating Personal Pages- Perrella, L (2007)</p> <p>Extraordinary Sketchbooks - Stobart, J (2011)</p>	Art and Design Student Handbook - AQA			
How to help at home	<p>We ask that parents and carers encourage art students to read to research and investigate artists and designers that relate to their topics and themes. Here are some suggested resources that useful, inspiring and promote independent study.</p> <p>https://www.bbc.co.uk/bitesize/examspecs/zjymp9q</p> <p>https://www.theartstory.org/</p> <p>http://www.tate.org.uk/art/</p> <p>https://www.artsy.net/artists</p> <p>http://www.nga.gov/content/ngaweb.html</p>					