

Co-op Academy North Manchester - Year 8 Art Curriculum

Y8	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Cakes	Cakes	Mixed Media	Mixed Media	Animal eyes	Animal eyes
Substantive Knowledge (Know That...)	<p>A commission is the act of requesting an artist or designer to create/produce a piece of work for a client.</p> <p>The client will set a budget, time and design specifications / requirements.</p> <p>Depth refers to creating the illusion of 3D space on a 2D surface.</p> <p>Pop art was a movement depicting mundane everyday objects and images of popular culture of the time.</p> <p>3D design should show multiple views.</p> <p>A net is what a 3D shape would look like if it was opened out and laid flat.</p>	<p>Rolling clay between 2x dowels will ensure even thickness.</p> <p>Templates can be planned to ensure the shapes are cut to correct sizes.</p> <p>Leather hard is the first stage of drying in which soft clay begins to stiffen and will easily hold a vertical or bent position on its own.</p> <p>Slabs must be leather hard to begin construction.</p> <p>To create effective packaging you must know the target audience; to include visuals, typography and colour.</p>	<p>Continuous line drawings are made by keeping the pen in contact with the paper for the duration of the exercise.</p> <p>Photomontage is the process of rearranging photographs to form a new image.</p> <p>Tapia creates mixed media portraits that combine horror and vibrant colour.</p> <p>Understanding and using correct proportion in Life drawing and portraits allow an artist to create well-balanced, realistic representations of the human form.</p> <p>A caricature depicts a subject in a simplified or exaggerated way</p> <p>Sgraffito, a technique used to scratch the superficial layer in such a way that the pattern or shape that emerges is of the lower colour.</p>	<p>Kimura is a 2D mixed media artist and animator whose work focuses on peculiar physical distortions and psychedelic imagery.</p> <p>Design ideas process is about selecting ideas, visual elements, compositions and techniques from initial work and using them in new ways.</p> <p>Annotations can be used for your own reference.</p> <p>Using annotations can demonstrate evidence of planning, decision-making and problem-solving ability.</p> <p>Refinement is the improvement of the idea.</p> <p>A watercolour wash refers to a layer of colour that is somewhat transparent applied with diluted paint.</p> <p>Zentangles is the process of producing pattern work to relieve stress and anxiety.</p>	<p>Every animal's eye will vary in different shapes, and know the difference between a predator and a prey.</p> <p>There are 5 different types of line, horizontal, vertical, zigzag, curved and diagonal</p> <p>Shorter lines enable better pencil control and avoid excessive pressure. The importance of drawing basic shape outlines first lays a strong foundation.</p> <p>Creating textures is a key technique for creating depth.</p> <p>A moodboard is a collection of images, colour palettes, text and other elements that aim to inspire and explore an idea, topic or theme.</p> <p>Reflection is to analyse and understand their choices, intentions and an overall message conveyed in their own or others artwork.</p>	<p>The wet on wet watercolour technique involves creating two areas of wet paint on your dry paper and allowing them to touch. This will allow the paint from one area to move or bleed into the other.</p> <p>You must collect and use sources to support their own creative journey.</p> <p>Sketchbooks should be used to explore ideas, practice new skills and make mistakes.</p> <p>You can develop ideas using a combination of mixing wet and dry media together. For example: layering a pencil drawing on top of a painting.</p> <p>Planning should be reflected in the final outcome to be regarded as successful.</p> <p>Changes to planning towards outcomes must be documented through written annotations.</p>

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Disciplinary Knowledge (Know How...)	<p>Produce work to a set of design requirements / specifications stated by a client.</p> <p>Compare and contrast visual qualities in artists' work.</p> <p>Produce 3D compositional design from more than 1 view point.</p> <p>Demonstrate accuracy of manipulation control with tonal pencil.</p> <p>How to draw a simple net and identify an unsuccessful net.</p>	<p>Roll a clay slab.</p> <p>Cut leather hard clay to form an accurate net.</p> <p>Construct a clay net using the slip and score technique.</p> <p>Follow visual elements that have been explored or recorded to realise the outcome.</p> <p>Plan and produce effective package design to promote a product.</p>	<p>Create a set of experiments with appropriate media.</p> <p>Use compositional collage techniques.</p> <p>Demonstrate a good level of manipulation control of mixed media.</p> <p>Demonstrate a good level of manipulation control with oil pastel.</p> <p>Draw a human face using accurate measurements and proportions.</p>	<p>Communicate information & ideas about decision-making processes, through written annotations.</p> <p>Make selections for the most appropriate of experiments to inform a developed piece of work.</p> <p>Using appropriately selected media that has been manipulated to a good standard with control to produce a refined outcome.</p>	<p>Demonstrate a good level of manipulation control of line.</p> <p>Become proficient in creating moodboards in reference to a theme, by researching online and collecting evidence that inspires them.</p> <p>Identify specific areas for improvement and take actionable steps to enhance skills, aligning efforts with the outlined criteria for success.</p>	<p>Demonstrate a good level of manipulation control of the wet on wet watercolour technique.</p> <p>Record through annotation demonstrating a focus for development within the project.</p> <p>Demonstrate good manipulation and control with drawing tools as appropriate to outcomes.</p>
Key Concepts	Depth with tonal pencil Design ideas	Clay construction Slab technique Packaging & nets	Collage Continuous line Sgraffito	Composition Design ideas Mixed media	Basic shapes Moodboards Photography	Wet on wet technique Mixed media
Assessment	Body of work + Knowledge quiz	Body of work + Knowledge quiz	Body of work + Knowledge quiz	Body of work + Knowledge quiz	Body of work + Knowledge quiz	Body of work + Knowledge quiz
Homework	Ron Magnus task. Cake moodboard Knowledge quiz	Burton Morris task. Roy Lichenstien task. Knowledge quiz	Continuous line challenge. Draw a basic face using proportions. Knowledge quiz.	Creating moodboards. Zentangle art. Knowledge quiz	Knowledge quiz	Knowledge quiz
Wider	The Story of Pop Art:	What is Packaging	Art and Craft of Montage	Visual Elements of Art	Drawing with Colour -	Pet Photography:

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reading	Culture, Celebrity & Controversy in 100 Creative Milestones - Andy Stewart MacKay	Design? - Calver, G (2003) Colour-Pencil Drawing: Techniques and Tutorials For the Complete Beginner (Art Techniques)	- Larbalestier, S (1993) Sketch your world: Drawing techniques for great results on the go - Hobbs, J (2014)	and Design - Parramon (1993) Typography Sketchbooks - Heller,s (2012)	Martin, J (1989) Drawing Dimension - Shading Techniques: A Shading Guide for Teachers and Students: 4	Unlocking the Secrets to Creating Connection with Authentic Pet Portraiture: The Secrets to Creating Authentic Pet Portraits - Norah Levine (2017)
How to help at home	<p>Talk with your child about their art. Ask them about what new skills they have learned, projects they are working on and artists they are exploring. If you have a child with a keen interest in art or artistic talent, teach them to respect the work of others and that art can be approached in lots of different ways. Visiting local galleries and museums is a great way to discover art, stimulate creativity and you can learn about your culture, history, and the world. Many museums in Manchester are free to visit. Display and notice the artwork they produce, this will boost their confidence and self esteem. Encouraging your child to draw at home for pleasure and experiment with a wide variety of materials and techniques.</p> <p>Here are six reasons to encourage your child to draw at home:</p> <ul style="list-style-type: none"> ● Relieves Stress. ● Develops Fine Motor Skills. ● Encourages Visual Analysis. ● Helps Establish Concentration. ● Improves Hand-Eye Coordination. ● Increases Individual Confidence. ● Teaches Creative Problem Solving. 					