

Co-op Academy North Manchester - Year 9 Art Curriculum

Y9	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Natural Forms	Natural Forms	Distorted Figures	Distorted Figures	Grayson Perry	Grayson Perry
Substantive Knowledge (Know That...)	<p>Da Vinci drew anatomical studies that demonstrated precision and fluency of draughtsmanship.</p> <p>Tone refers to how light or dark something is; refer to how light or dark a colour appears and Tones could refer to black, white and the grey tones between.</p> <p>Texture means how something feels. All surfaces are created by placing many light and dark marks close together.</p> <p>Watercolour pencil is translucent when wet, so the drawing will gradually increase in contrast and darkness as more layers are added.</p> <p>You can use a wet brush to collect pigment from the pencil, wet the paper first or dip the pencil directly in the water.</p>	<p>Dibben uses watercolour paints applied with thin washes and splashes, to create vibrant and realistic illustrations of fruit and veg.</p> <p>A primary source is one that you study directly from first-hand experience.</p> <p>A secondary source is material produced by others.</p> <p>Start as light and translucent as possible and build up the layers of colour.</p> <p>Wet on wet areas bleed together. Allow layers to dry to avoid colour bleeding.</p> <p>Test colour palette before painting.</p>	<p>Cubism was an innovative art movement that was pioneered by Pablo Picasso and Georges Braques.</p> <p>Cubism depicted three-dimensions on a flat canvas. Objects would be repainted from different angles and viewpoints to distort the image.</p> <p>Saint Phalle created voluptuous sculptural female figures known as Nanas.</p> <p>Saint Phalle was a feminist rebelling against the patriarchy. The nana's danced as they were a symbol of celebration of liberty.</p> <p>Tin foil is used in sculpture and can be manipulated through, ripping, squeezing &amp; folding.</p>	<p>Modroc is a plaster coated bandage that is used for modelling, casting and crafting.</p> <p>Wrapping layers of Modroc can build shape and form.</p> <p>A motif is the starting point of any pattern.</p> <p>Block repeat This is where the motif is repeated in exactly the same way in horizontal and vertical lines.</p> <p>Half-drop patterns are made by dropping every second line of motifs down a half-length height of the motif.</p> <p>Nana's were individually decorated with patterns of striking stripes, blocks of bold colour, and flourishing flowers.</p> <p>Gesture drawing is a method of capturing figures in exaggerated poses and attempting to simplify the body as much as possible.</p>	<p>Athenian pottery was handcrafted by potters using the coil pot method, mould or potter wheel and painted using black figure technique.</p> <p>Perry's vases focus on identity, gender, social status, sexuality, religion.</p> <p>Using a vase template will create a clear classical vase form, by ensuring the coils are stacked in the correct place.</p> <p>Coils can be stacked on top of each other to form the shape of a vase.</p> <p>Medulas are the name of a 3D element added to ceramics to enhance its appearance.</p>	<p>A tapestry is created from fabric whereby pictures and designs are formed by weaving or embroidery.</p> <p>Perry created tapestries depicting his own story about British social status.</p> <p>Applique Is decorative needlework in which pieces or patches of fabric in different shapes and patterns are sewn or stuck onto a larger piece.</p> <p>The worker bee is a symbol of Manchester and of the city's hard-working past. Following the Manchester Arena bombing the worker bee became a symbol of unity and defiance.</p> <p>Coloured slips and glazes are used to enhance surface, either to increase quality, reduce permeability by water, improve glaze coverage, add a design motif or improve fired hardness.</p>

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Disciplinary Knowledge (Know How...)	<p>Annotate to explain knowledge in their own words to produce extended writing.</p> <p>Demonstrate a high level of manipulation control with tonal and watercolour pencil.</p> <p>Demonstrate a high level of manipulation control colour, texture and tone.</p>	<p>Record through sustained observational drawing.</p> <p>Demonstrate a high level of manipulation and control with tonal and watercolour paint.</p> <p>Annotate their experimentation to outline successes and identify areas for improvement.</p> <p>Show clear visual influence from the artists investigated.</p>	<p>Annotate confidently explain knowledge in their own words to produce extended writing.</p> <p>Showing clear visual influence of abstraction.</p> <p>Demonstrate clear understanding of composition and space.</p> <p>Demonstrate a high level of manipulation and control with oil pastel.</p> <p>Construct and manipulate tin foil to create a recognisable human figure.</p>	<p>Demonstrate a high level of manipulation and control with mod roc application as appropriate to outcomes.</p> <p>Demonstrate a high level of manipulation and control with charcoal.</p> <p>To capture the essential feeling, energy, movement, action of the human figure.</p>	<p>Record initial ideas in a title page format incorporating references</p> <p>Understand how the background knowledge of the artist has informed the style or development of their work.</p> <p>Plan 3D designs that reflect a personal and meaningful response in relation to the theme.</p> <p>Demonstrate clear control and manipulation of clay to create a vase using the coil method.</p>	<p>Demonstrate a level of manipulation and control with embroidery thread, applique and embellishments.</p> <p>Demonstrate a level of manipulation and control when applying coloured slips and glazes to enhance a fired ceramic piece.</p> <p>Make connections to the community through research and investigation.</p>
Key Concepts	Tonal pencil Watercolour pencil	Artist research. Watercolour paint Digital manipulation	Cubism Oil pastel blending	Painting Gesture drawing Wire contour	Athenian pottery Gender Identity Design ideas	Coil pot vases Sewing skills Applique
Assessment	Body of work + Knowledge quiz	Body of work + Knowledge quiz	Body of work + Knowledge quiz	Body of work + Knowledge quiz	Body of work + Knowledge quiz	Body of work + Knowledge quiz
Homework	Knowledge quiz Knowledge quiz Knowledge quiz	Photopea fruit face Grid method Knowledge quiz	Cubism - Analysis task Cubism - Characteristic comparison Knowledge quiz	Artist research - Alberto Giacometti Expressive portraiture Knowledge quiz	Home learning task. Home learning tasks. Knowledge quiz.	Artist analysis task. Artist research page. Knowledge quiz.
Wider reading	Watercolour Techniques for Artists and Illustrators: Discover how to paint landscapes, people, still	Beginner's Guide to Digital Painting in Procreate: How to Create Art on an iPad - 3D total	Niki de Saint Phalle: The Retrospective - Z, Kunstgesellschaft (2022)	How to Look at Sculpture - Finn, D (1999) Alberto Giacometti:	The Descent of Man & Grayson Perry: Portrait Of The Artist As A Young - Grayson Perry	The Art of the Needle - Author Title Publisher Beaney, J (1998)

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	<p>lives, and more - Grahame Booth</p> <p>Artist's Drawing Techniques: Discover How to Draw Landscapes, People, Still Lifes and More, in Pencil, Charcoal, Pen and Pastel - DK</p>	<p>Publishing</p> <p>1,000 Artist Journal Pages: Personal Pages + Inspiration - DeVries Sokol, D (2008)</p> <p>Ernst Haeckel's Art Forms in Nature: A Visual Masterpiece of the Natural World</p>	<p>100 Sculptors of Tomorrow - Kurt Beers</p>	<p>Toward the Ultimate Figure - Emilie Bouvard (2022)</p>		<p>Grayson Perry - Jacky Klein (2020)</p>
<p>How to help at home</p>	<p>Talk with your child about their art. Ask them about what new skills they have learned, projects they are working on and artists they are exploring. If you have a child with a keen interest in art or artistic talent, teach them to respect the work of others and that art can be approached in lots of different ways. Visiting local galleries and museums is a great way to discover art, stimulate creativity and you can learn about your culture, history, and the world. Many museums in Manchester are free to visit. Display and notice the artwork they produce, this will boost their confidence and self esteem. Encouraging your child to draw at home for pleasure and experiment with a wide variety of materials and techniques.</p> <p>Here are six reasons to encourage your child to draw at home:</p> <ul style="list-style-type: none"> <li>● Relieves Stress.</li> <li>● Develops Fine Motor Skills.</li> <li>● Encourages Visual Analysis.</li> <li>● Helps Establish Concentration.</li> <li>● Improves Hand-Eye Coordination.</li> <li>● Increases Individual Confidence.</li> <li>● Teaches Creative Problem Solving.</li> </ul>					