

Co-op Academy North Manchester - Year 7 Drama Curriculum

Y7	HT1 HT2	HT3 HT4	HT5 HT6
Topic(s)	Mime and Movement	Ernie's Incredible Illucinations	Roald Dahl
Substantive Knowledge (Know That...)	<ul style="list-style-type: none"> Mime uses five key acting techniques: exaggerated facial expressions, no speech, facing the audience, big hand gestures, controlled movement. Mime was popularised in France and usually falls into the Comedy genre. Physical skills can be used symbolically. A freeze frame is a Drama technique used to mark the moment. Status refers to power dynamics. This can be symbolised through different levels. Commedia Dell'arte uses elements of mime when creating improvised comedy. Effective comedy is created through pace and rhythm. 	<ul style="list-style-type: none"> Features of a script involve scene number and title, stage directions, scene description, dialogue, character's name, character's lines. Stage directions are instructions for the actors within scenes so they understand what to do/how to say/where to move. An actors role and responsibility is to learn lines, apply vocal, physical and spatial skills within the performance to show the emotion of the character and to communicate effectively with other characters on stage. A flashback is a scene that shows something that happened before the present point in the story. A monologue is used within a performance to allow the audience to know more information about the character and their thoughts and feelings about a situation. Direct address refers to when a performer speaks directly to the audience. 	<ul style="list-style-type: none"> To know that effective narration involves using voice projection, changing the tone of voice, using adjectives to engage your audience, using direct address and using gestures and facial expressions. To know that thought tracking is a dramatic technique that communicates a character's inner thoughts and feelings. To know that rehearsal time needs to be used effectively to ensure a performance is successful by keeping to a rehearsal schedule and being responsible for their own work To know that hot seating is a dramatic technique used to question a character from a play / scene, about their background, behaviour and motivation To know that choral speech and movement is a variety of skills such as canon, unison, repetition, chanting and slow motion within an ensemble.
Disciplinary Knowledge (Know How...)	<ul style="list-style-type: none"> Performers use exaggerated facial expressions to create comedy. Performers use clear body language to show different characters and communicate meaning. To use levels to show the different status between your characters. To ensure you are always facing the audience so they can see what you are doing. To make conscious decisions and use big and clear gestures. To start and end in a freeze frame. To remain in character. To give and receive effective feedback. 	<ul style="list-style-type: none"> To use vocal skills such as pitch, pace, tone and volume to communicate emotions and characters to an audience. To use physical skills such as facial expressions, body language and gestures when performing from a script. To use spatial skills such as proxemics and levels to create tension and showcase status. Costume design can be used to enhance a performance. To block a scene using the stage space effectively. To evaluate a performance's success and be able to give effective and constructive 	<ul style="list-style-type: none"> To apply a range of dramatic strategies to performance work including hot-seating, round-by-through, narration, choral speech and movement. To identify key features of a script and their purpose. To know how to rehearse collaboratively in a group to prepare for a scripted performance and perform a pre-existing repertoire using vocal, physical and spatial skills. To know how to create an ensemble performance. To use performance skills to bring characters to life.

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	<ul style="list-style-type: none"> To evaluate a live performance. 		feedback to peers.			
Key Concepts	Devising Drama Performing Drama	Performing Drama Designing Drama	Performing Drama Devising Drama	Devising Drama Performing Drama	Performing Drama Designing Drama	Performing Drama Devising Drama
Assessment	Performance Exam Knowledge Assessment Exam	Performance Exam Knowledge Assessment Exam	Performance Exam Knowledge Assessment Exam	Performance Exam Knowledge Assessment Exam	Performance Exam Knowledge Assessment Exam	Performance Exam Knowledge Assessment Exam
Homework	Google Quiz Knowledge Assessment x2	Google Quiz Knowledge Assessment x2	Google Quiz Knowledge Assessment x2	Google Quiz Knowledge Assessment x2	Google Quiz Knowledge Assessment x2	Google Quiz Knowledge Assessment x2
Wider reading	BBC - Using Mime and Gesture	Skills for Interpreting a Character	Who was Roald Dahl and how did he write his books.	BBC - Using Mime and Gesture	Skills for Interpreting a Character	Who was Roald Dahl and how did he write his books.
How to help at home	<ul style="list-style-type: none"> Encourage students to watch as much theatre as possible - there are lots of free digital screenings available on youtube.com, nationaltheatre.org and dramaonline.org. 					