

Co-op Academy North Manchester - Year 11 Drama Curriculum

Y11	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	<p>Explorations of a script: Performing Monologues, Duologues and Group pieces from existing repertoire. (AO2)</p> <p>Live Theatre Review (AO4) Theatre Roles and Responsibilities, Areas of the stage, stage configurations.</p>	<p>Explorations of a script: Performing Monologues, Duologues and Group pieces from existing repertoire. (AO2)</p> <p>Live Theatre Review (AO4) Theatre Roles and Responsibilities, Areas of the stage, stage configurations.</p>	<p>REVISION Blood Brothers: Practical exploration. (AO2)</p> <p>REVISION Blood Brothers: Characters, context and theory.(AO3)</p>	<p>REVISION Blood Brothers: Practical exploration. (AO2)</p> <p>REVISION Blood Brothers: Characters, context and theory.(AO3)</p>	<p>REVISION Live Theatre Review (AO4) Theatre Roles and Responsibilities, Areas of the stage, stage configurations.</p> <p>REVISION Blood Brothers: Characters, context and theory.(AO3)</p>	<p>Exam Revision: Live Theatre Review (AO4) Blood Brothers (AO3) Theatre Roles and Responsibilities, Areas of the stage, stage configurations.</p>
Substantive Knowledge (Know That...)	<ul style="list-style-type: none"> • Performance of pre-existing characters • Exploring approaches to a script depending on style, genre, context and intentions. • Understanding how to use vocal and physical skills in the performance of an extract • Deep exploration of character and how to characterise effectively • Study of a piece of live theatre (screening) • Understanding what makes 	<p>Performance of pre-existing characters Exploring approaches to a script depending on style, genre, context and intentions.</p> <p>Understanding how to use vocal and physical skills in the performance of an extract</p> <p>Deep exploration of character and how to characterise effectively</p> <p>Study of a piece of live theatre (screening)</p> <p>Understanding what makes effective theatre.</p> <p>Analysing and evaluating the performance skills</p> <p>Analysing and evaluating the design elements</p> <p>Writing to describe, analyse and evaluate the success of the production</p>	<p>Performance of pre-existing characters</p> <p>Application of context to a script</p> <p>Utilising vocal and physical skills in the performance of a script extract</p> <p>Understanding writers intentions and applying this to performance.</p> <p>Knowledge and understanding of theatrical spaces and how they are used.</p> <p>Knowledge and understanding of Blood Brothers context</p> <p>Understanding how to theoretically create a piece of theatre and articulate this.</p> <p>Be able to articulate the vocal, physical, spatial skills needed in performance.</p>	<p>Performance of pre-existing characters</p> <p>Application of context to a script</p> <p>Utilising vocal and physical skills in the performance of a script extract</p> <p>Understanding writers intentions and applying this to performance.</p> <p>Knowledge and understanding of theatrical spaces and how they are used.</p> <p>Knowledge and understanding of Blood Brothers context</p> <p>Understanding how to theoretically create a piece of theatre and articulate this.</p> <p>Be able to articulate the vocal, physical, spatial skills needed in</p>	<ul style="list-style-type: none"> • Study of a piece of live theatre (screening) • Understanding what makes effective theatre. • Analysing and evaluating the performance skills • Analysing and evaluating the design elements • Writing to describe, analyse and evaluate the success of the production • Knowledge and understanding of theatrical spaces and how 	<p>All units revision in preparation for exam.</p>

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	<p>effective theatre.</p> <ul style="list-style-type: none"> Analysing and evaluating the performance skills Analysing and evaluating the design elements Writing to describe, analyse and evaluate the success of the production 		<p>Understanding the writers intentions and reflecting this in creative decisions theoretically Understanding how to write to describe and explain theatrical choices.</p>	<p>performance. Understanding the writers intentions and reflecting this in creative decisions theoretically Understanding how to write to describe and explain theatrical choices.</p>	<p>they are used.</p> <ul style="list-style-type: none"> Knowledge and understanding of Blood Brothers context Understanding how to theoretically create a piece of theatre and articulate this. Be able to articulate the vocal, physical, spatial skills needed in performance. Understanding the writers intentions and reflecting this in creative decisions theoretically Understanding how to write to describe and explain theatrical choices. 	
Disciplinary Knowledge (Know How...)	AQA GCSE Drama Specification	AQA GCSE Drama Specification	AQA GCSE Drama Specification	AQA GCSE Drama Specification	AQA GCSE Drama Specification	AQA GCSE Drama Specification
Key Concepts	Performing Drama Understanding Drama	Performing Drama Understanding Drama	Performing Drama Understanding Drama	Performing Drama Understanding Drama	Understanding Drama	Understanding Drama
Assessment	Practical performance exam - Devising based on a given	To perform extracts from Blood Brothers making	To perform extracts from Blood Brothers making	Mock performance exam to showcase	Final Devising Practical Exam. Students will	Performance Exam of one extract.

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	stimulus and style. Written essay analysing and evaluating a Live Theatre performance (screening).	conscious decisions about performance choices. Written responses to describe and explain ideas for a Blood Brothers performance extract as per Section B of written exam.	conscious decisions about performance choices. Written responses to describe and explain design ideas for a Blood Brothers performance based on an extract.	performance piece Completion of Devising Log: Section 1: Response to Stimulus. Section 2: Development and Collaboration. Section 3: Evaluation of own work.	perform their pieces in front of a live audience. Completion of Devising Log: Section 1: Response to Stimulus. Section 2: Development and Collaboration. Section 3: Evaluation of own work.	Exam response questions, quizzes and essays.
Homework	Rehearsal Tasks and practice questions	Practice questions and revision	Practice questions and revision	Research Tasks and Revision	Research Tasks and Revision	Practice questions and revision
Wider reading	Devising - GCSE Drama - BBC Bitesize	Introduction and overview of Blood Brothers - Dramatisation - AQA - GCSE English Literature Revision - AQA - BBC Bitesize	Introduction and overview of Blood Brothers - Dramatisation - AQA - GCSE English Literature Revision - AQA - BBC Bitesize	What is a theatre practitioner? - Selecting a practitioner - AQA - GCSE Drama Revision - AQA - BBC Bitesize	What is a theatre practitioner? - Selecting a practitioner - AQA - GCSE Drama Revision - AQA - BBC Bitesize	How performers use their body - Physical skills for interpreting a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize How performers use their voice - Vocal interpretation of a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize
How to help at home	Rehearsal, watching Live Theatre or digital screenings via free sites: Drama Online , National Theatre Live , Cue Cards, Answering practice questions, doing quizzes, BBC Bitesize, Revision Guides.					