

Co-op Academy North Manchester - Year 8 Music Curriculum

Y8	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Hip Hop Music	Musical theatre	South American music	Guitar Skills	Carnival of the Animals	BritPop
Substantive Knowledge (Know That...)	<ul style="list-style-type: none"> • HipHop Music has certain unique musical features that can be heard in most songs of the genre • Lyrics in HipHop are usually rapped • Hip Hop Music is chord-based, features a riff, electronic instruments and rapping. • To know that Hip Hop music uses 4/4 time signature • To know that Hip Hop music Uses a Riff • To know that the instrumentation electronic drum beat is a key musical feature of Hip-Hop • 	<ul style="list-style-type: none"> • To know that Musical Theatre is a genre that tells a story using acting and singing. • To know that Musical Theatre is a popular form of entertainment on stage and film and is also known as 'musicals'. • Musical Theatre is a diverse genre covering many styles of music - e.g. <i>Chicago</i> sounds very jazzy and <i>Hamilton</i> uses rapping to tell the story. • Characters in Musical Theatre will sing songs to highlight or expand upon key ideas in the story. • There are four main types of singing voice - Soprano and Alto for women, and Tenor and Bass for men. • Musical Theatre uses different tonalities (Major or minor) depending on the mood and character in the song. • We call a tune a 'melody'. 	<ul style="list-style-type: none"> • To know that Latin Music is from South American countries and that it often contains some over-arching features - syncopation, jazz harmonies (7th chords), a simple repetitive melody. • To know how to read the notes from a score on the keyboard. • To know that syncopation means off-beat. • To know that conjunct means next door notes and disjunct means notes that are not next door notes (gaps). • To know that Latin music uses syncopation. • To know that Latin American music is normally sung in Spanish. • To know that Polyphonic is a type of a texture and can be applied to Samba Music. • To know that Samba uses polyrhythms. 	<ul style="list-style-type: none"> • To know that the guitar is a popular band instrument in Western culture. • To know that the guitar can be used to perform in several styles, including Pop and Rock, Classical, Folk and Blues. • • To know that the guitar has six strings and is played by strumming it. • To know that to change the pitch of the notes we put our fingers on the frets. • To know that guitar music can be TAB or standard notation. • To know that we have classical, acoustic and electric guitars. 	<ul style="list-style-type: none"> • Notation is a way of communicating pitch and rhythm. • To 'compose' means to make up a piece of music. • Saint-Saens was a French composer in the late 1800s/early 1900s who wrote a suite of pieces about animals called 'The Carnival of the Animals' • An accompaniment is the 'backing music' underneath a melody. • The characteristic of different animals can be represented in music. E.g. an Elephant might be represented by low, slow notes. 	<ul style="list-style-type: none"> • To know that playing in an ensemble requires you to listen and focus so that all the parts happen at the same time. • To know that a pop song is made up of the different elements of music and that you can describe a piece using these elements (e.g. tempo, instrumentation, texture, structure etc) • Britpop is a British genre of popular music • To know that the guitar neck has frets on it which we can call by their numbers. • To know that to make a good sound you should squeeze down with your fingers on the fretboard. • To know that the different chords have names (e.g. C Major) and that this needs to be played accurately.

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		<ul style="list-style-type: none"> • Songs usually contain structural elements such as verses and choruses. • • Most Musical Theatre songs will have a 'Melody and Accompaniment' texture. 	<ul style="list-style-type: none"> • To know that Samba uses specific instruments such as agogo bells, surdos, caixas, shakers. • 			
Disciplinary Knowledge (Know How...)	<ul style="list-style-type: none"> • Composition using DAW in a HIP HOP Style • Riff composition • Texture, Rhythm & Metre, Tempo, Melody Harmony. • Music technology • To know how to play a Riff on the Keyboard in a hip hop style • To know how to hold a pulse with a hip hop drum style drum beat. • To know how to play basic chords on a keyboard. 	<ul style="list-style-type: none"> • To know to write lyrics for a piece of music. • To know how to sing a melody over chords. • To know how to use vocal expression to tell a story. • To identify key features of Musical Theatre - the tonality, voice type, structure and texture and to create sentences from it. 	<ul style="list-style-type: none"> • To know how to play in an ensemble by listening to the leader and playing in time with others. • To keep a part in a small group by using word rhythms to keep in time. • To create sentences about Rhythm, Texture, Structure, Melody and Harmony • To know how to play the different Samba instruments with correct technique. • To Perform more complex rhythms within a group performance 	<ul style="list-style-type: none"> • To know how to hold the guitar properly using the correct technique. • To know how to read a chord chart, that it represents the strings and frets and what the finger numbers mean (finger 1 is Index finger) • To know how to play C, G, Am and E chords, on the guitar with the correct finger positions • To know how to use rehearsal time effectively - to practise transitions between chords, to practise all chords in a sequence. • To know how to practise effectively to improve your playing, especially practising the transitions between the chords. 	<ul style="list-style-type: none"> • To create a longer rhythm from blocks/bars of rhythm, using rhythm cards. • To assign pitch to rhythms to create a melody. • To compose a piece of music using rhythms and pitches. • To know how to use Logic Pro to layer up lines of sound. • To use harmony effectively to give character to a piece of music. • To use compositional devices such as broken chords, drones, ostinati, repetition to create effective musical pieces. 	<ul style="list-style-type: none"> • To know how to hold the guitar properly using the correct technique. • To know how to read a chord chart, that it represents the strings and frets and what the finger numbers mean (finger 1 is Index finger). • To know how to practise effectively to improve playing, especially practising the transitions between the chords. • To know how to read a chord chart in order to learn new chords.
Key Concepts	DAW composition	Performance and	- Ensemble	Solo and small group	DAW composition	Ensemble performance

Co-op Academy North Manchester - Year 8 Music Curriculum

		Composition	Performance	Performance		
Assessment	Knowledge Quiz Submission of DAW Hip-Hop track	Knowledge Quiz Performance of Musical theatre composition	Knowledge Quiz Video Assessment of Samba performance (percussion)	Knowledge Quiz Video Assessment of Riffs and Chords	Knowledge Quiz Submission of DAW Hip-Hop track	Knowledge Video Assessment of Band performances
Homework	Google Quiz Topic-based homework	Google Quiz Topic-based homework	Google Quiz Topic-based homework	Google Quiz Topic-based homework	Google Quiz Topic-based homework	Google Quiz Topic-based homework
Wider reading	https://www.masterclass.com/articles/hip-hop-guide	https://www.youtube.com/watch?v=Zg2Fbq0SSFw	https://www.audionetwork.com/content/the-edit/inspiration/different-types-latin-music-genres	https://www.youtube.com/watch?v=W3kclJnqkik	https://youtu.be/k2RPMJmSp0?si=MbYbjAQI6GcctWV	https://www.musicorigins.org/the-story-of-britpop/
How to help at home	<ul style="list-style-type: none"> - Listen to a broad range of Music together. If you able, watch live music or filmed gigs and concerts. - Share your musical interests and talk about why you like certain songs. - Use this website to explore information and activities about Music: - https://www.bbc.co.uk/bitesize/subjects/zmsvr82 					