Co-op Academy North Manchester - Year 9 Music Curriculum

Y9	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Sequencing & Remixing	Blues Music	Keyboard Skills 2.0 (Popular Music)	Music For Screen: Film Music	Band Skills	EDM Electronic Dance Music
Substantive Knowledge (Know That…)	- To Know that computerised (Sequenced) Music is a form of digital music which can be made on programmes such as Logic Pro. - To know that texture is the way that music is layered up and that we can use different textures when composing to create different effects. - Arranging, remixing or producing music means to create music from pre-existing melodies and songs. - Music Producers use Music programmes such as Logic Pro and Garageband to create Music. - Music can be remixed and produced to create a new track - We can describe the layers of sound as the Texture of the Music.	- Blues Music has certain unique musical features that can be heard in most songs of the genre. - Blues Music is most often played by a band, including guitar, piano, drums and a singer. - Blues lyrics are usually about sad themes. - The 12-Bar Blues is a pattern of chords which uses chords I, IV and V (in C Major this is chords C, F and G)	- White notes on the keyboard can be identified by their placement next to the black keys. E.g. the note C is always to the left of the two black keys. - Notes on a stave help us to find the notes to play. We use rhythm notation along with the pitch to give us the whole melody. - Numbers above or below the notes tell us which finger to use (the thumb being finger 1 and the pinky being 5). - Other symbols on the page tell us to play staccato (spiky), to repeat sections and to keep holding notes down. - Listening to popular music gives us key information about the genre - its structure (using verses, choruses, etc), instrumentation (usually band instruments like guitar and drums) and	- Film Music comes in many, varied forms. - A very famous film composer, John Williams, wrote the music for E.T., Jurassic Park, Star Wars, Jaws and Indiana Jones. - Film Music is usually played by an orchestra, but some is made on computer programmes such as Logic Pro. - We can use the word 'leitmotif' to describe a theme tune for a character, place or idea. - The tonality of a piece of music tells us if it is Major or Minor (in other words if it sounds happy or sad). - A composer makes up, or writes music. - Music can affect how the audience understands or reacts to a scene in a film.	- Playing in a band requires practice, patience and ensemble skills such as listening to each other. - Using a chord chart is a great way to start playing band music together. - Most pop music is in 4/4 so most songs will start with a count in of "1,2,3,4". - Most bands have the following instruments: - Electric Guitar, Bass Guitar, Piano/Keyboard, Drums and a singer. - Most pop songs use 'Popular Song Form' which uses Intros, Verses, Choruses etc - the sections of a song. - Most pop songs will have a Melody and Accompaniment texture. This means a tune will a band playing the backing music.	- EDM music has key features such as four beats in the bar, a Four-On-The-Floor beat, Electronic sounds, a repetitive hook (a catchy part), off-beat hi-hats. - EDM has a unique culture and is most often played in clubs and festivals. - EDM uses rhythmic syncopation (off-beat notes). - The structure of EDM is usually punctuated with a 'drop' which signifies the beginning of the next section.# - The Texture of EDM gets thicker and more complex as more layers of sound are added.

			texture (usually a melody and accompaniment texture).			
Disciplinary Knowledge (Know How…)	• To know how to use Logic Pro to create a drum track, change the tempo and input sound from a midi keyboard. • To know how to use Logic Pro to loop, edit, drag, copy sections of music. • To know how to use Logic Pro to change instrument sounds, alter notes on piano roll, quantize music and alter the volume of the piece. • To know how to use Logic Pro to input notes and chords using a Step Sequencer. • Arranging/ composing • DAW skills • Keyboard skills • Arranging, remixing and sequencing • Music technology • Composing • Texture, Melody, Harmony, Tempo, Structure.	• To know how to play uneven, swung quavers in the C Jam Blues. • To know how to play a walking bass line. • To know how to use a selection of notes (e.g. a Blues Scale) to improvise a tune. • To know that Blues Music and Band Music require multiple parts to play together and that the underlying pulse of the Music is essential to this staying in time. • Keyboard Skills • Band skills • Chords • Understanding the birth of the Blues/popular music • Melody, Improvisation, Harmony, Rhythm, Structure.	• Keyboard skills • Chords • Understanding Western Popular Music • Structure, Harmony, Melody, Timbre, Tonality.	• To use music to create atmosphere by effectively using • Dynamics, Rhythm, Tempo, Timbre, Structure, Melody, Instrumentation, Tonality and Harmony. • To perform a leitmotif on Keyboard that uses sharps and flats. • To compose a short piece of music that sounds heroic/flying/magical theme • To use logic pro to record, edit, delete and choose suitable sounds for a horror/flying/hero theme.	• The guitar is best held for correct technique • A chord sequence is created using a pattern of chords (use I, IV, V chords to demonstrate a standard pop/rock sequence). • A chord sequence is written on the page and how to read it. • The piece should sound so that you can be successful playing it. • To stay in time as a band by listening to watching each other as you play. • To rehearse effectively in a band.	• To compose in the style of EDM. • To use DAW editing techniques such as cut, copy and loop. • To select the correct samples using the correct key or selection of notes. • To use vocal samples to create an effective vocal melody.
Key Concepts	Composition	Small group Performance	- Solo Performance	Composition	Ensemble Performance	Composition
Assessment	Submission of Track	Video Assessment of band performances	Video Assessment of solo performances	Submission of clip and composition	Video Assessment of Band performance	Submission of composition

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Homework	Topic Based Homework- Google Quiz	Topic Based Homework- Google Quiz	Topic Based Homework- Google Quiz	Topic Based Homework- Google Quiz	Topic Based Homework- Google Quiz	Topic Based Homework- Google Quiz
Wider reading	https://www.bbc.co.uk/bitesize/guides/z93wjxs/revision/3	https://www.bbc.co.uk/bitesize/articles/zkbh2v4 Listen: https://youtu.be/5jcGY7NbaQw https://youtu.be/lzQ8GDBA8Is https://youtu.be/h5aVK70P88k	https://en.wikipedia.org/wiki/Pop_music Listen: https://youtu.be/BPgEgaPk62M https://youtu.be/SwYN7mTi6HM	https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/z7bphbk Watch: https://youtu.be/i8HePfa7WYs	https://en.wikipedia.org/wiki/Band_(ro Listen: https://youtu.be/f3Ta3dNdVS8 ck_and_pop)	https://www.bbc.co.uk/bitesize/guides/z93wjxs/revision/3 Listen: https://youtu.be/OrhM7TlSJc4
How to help at home	- Listen to a broad range of Music together. If you able, watch live music or filmed gigs and concerts. - Share your musical interests and talk about why you like certain songs. - Use this website to explore information and activities about Music: - https://www.bbc.co.uk/bitesize/subjects/zmsvr82					